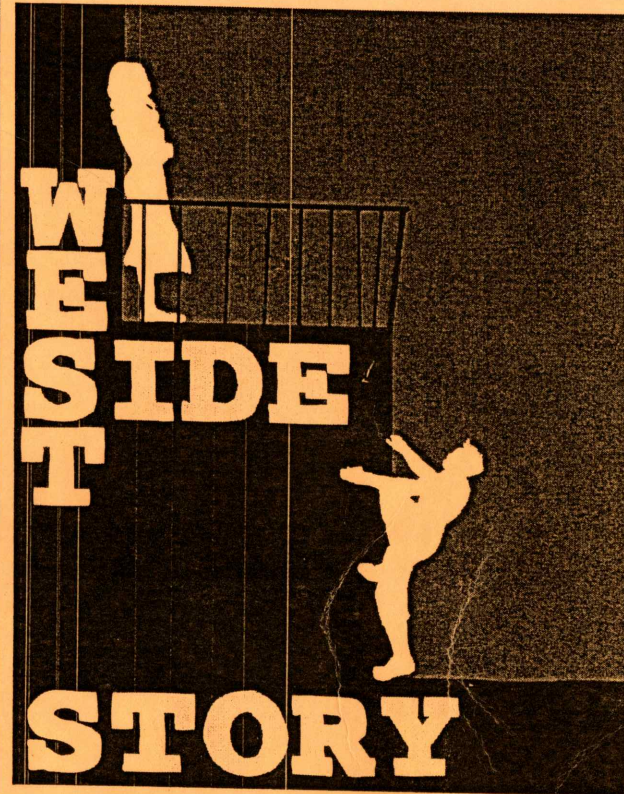


The Wakefield Players

present



April 5, 6 & 12, 13 2013

7 pm

Based on a Conception of Jerome Robbins

Book by: Arthur Laurents

Music by: Leonard Bernstein

Lyrics by: Stephen Sondheim

Entire Original Production Directed and Choreographed by Jerome Robbins

West Side Story is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th St., New York, NY 10019

Tel: (212) 541-4684 Fax: 212-397-4684 www.MTIShows.com



THE CAST

The Sharks

Maria..... Dominique Lopez Piper* †
 Anita..... Carla Astudillo* †
 Bernardo..... Jhonny Maldonado* †
 Chino..... Ché Sheehan*
 Indio..... Jose Penalva †
 Pepe..... Anthony Charles*
 Rosalia..... Maria-Helena Galeano*
 Consuelo..... Sofia Navas Sharry †
 Francesca..... Shannon Nelson
 Estella..... Melanie Ewell
 Margarita..... Aalia Saib* †
 Bebesita..... Samantha Chavez*
 Nibbles..... Ricardo Pagulayan* †
 Jaja..... Raquel Candon

The Jets

Tony..... Sam Nelson*
 Riff..... Jesse Remedios*
 Action..... Karl Green
 A-Rab..... Will Westray †
 Baby John..... Forrest Jacobs
 Diesel..... Jake Bucks
 Snow Boy..... Jacob Oliver
 Anybodys..... Jasmine Mann*
 Big Deal..... Ani Sinani*
 Graziella..... Alex MacCullum
 Velma..... Julia Watson †
 Minnie..... Brooke Giles
 Pauline..... Amanda Smith*

Understudies

Anita..... Maria-Helna Galeano
 Bernardo..... Ché Sheehan
 Chino..... Jose Penalva †
 Riff..... Karl Green
 Action..... Will Westray †

The Adults

Doc Alvin Truesdale
 Schrank..... Sean Peter Hackes*
 Krupke..... Ramero Pena
 Glad Hand, Girl Soloist.... Asa Meyer
 Featured Dancer..... Alexa Moore* †

* Seniors

† Thespian Troupe

The Pit Orchestra

Conductor	Denny d'Alelio
Flute	Madeline Megargee
	Gene Ma-Alat
Clarinet	Mathew Chen
	Gemillie Giron
	Alayna Carey
Alto & Bari Sax	Izaak Grant
Tenor Sax	Gemillie Giron
Trumpet	Mateo Lauron
	Isaias Dawit
Horn	Julian Cohen
Violin	Julie Ryland
	Vicka Sanchez
	Gene Pohl
Cello	Zoe Broussard
Bass	Rachel Hagy
Drumset	James Adams
Percussion	Naham Daniel
	Izaak Grant
Piano	Nadim Nader



The Crew

Director..... Chris Gillespie
Assistant Director..... Joseph Spencer
Music Director..... Denny d'Alelio
Vocal Director..... Nadim Nader
Stage Managers..... Emily Hambridge †, Luci Navas Sharry
Choreographer..... Alexa Moore †
Costumes Designer..... Carla Astudillo †
Costumes..... Carla Astudillo †
Sofia Navas Sharry, Isabel George †
Sam Nelson, Luci Navas Sharry
Emily Hambridge †, MinnieTom Meyer
Hair and Make-Up..... Maddie Buchanan, Carla Astudillo †
Programs..... Jhonny Maldonado †
Set Design..... Clara Doin, Emily Hambridge
Sound Board Operator..... Jack Dobbins
Light Board Operator..... Max Rosenberg †
Spotlight Operator..... Christopher Washington, Liz Milton
Props..... Isabel George †
Casting Committee..... Chris Gillespie, Denny d'Alelio
Nadim Nader, Joseph Spencer
Running Crew..... Emily Hambridge †, Luci Navas Sharry,
Isabel George †, Clara Doin, Lizzy Brantley,
Marwa Awad
Set and Painting Crew..... Salina Ogbe, Lwam Bereket,
Felicity Bell, 2nd period Tech Theatre Class, Max Rosenberg
Jordan Allen, Olivia Fuentes, Emiliano Hernandez, Master
Hossain, Asif Khan, Victor Pleitez, Ermias Nega,
Publicity..... Rabia Cakar, Isabel
George, Lwam Bereket, Salina Ogbe, Lizzy Brantley, Emily
Hambridge, Luci Navas Sharry, Aalia Saib†
Additional Choreography..... Chris Gillespie
Tickets..... Nancy McCormick
Cappies Booster Jorge Acevedo
Cappies Correspondents..... Delia Penalva, Carla Astudillo †
Jhonny Maldonado†

Act One

Scene One-

#1 Prologue..... Jets and Sharks
#2 Jet Song..... Riff, Jets
#2A Jet Song Chase..... Orchestra

Scene Two-

#3 Something's Coming..... Tony
#3A Something's Coming Chase..... Orchestra

Scene Three-

#4 The Dance at the Gym-Blues..... Jets and Sharks

Scene Four-

#4A Promenade
#4B Mambo
#4C Cha-Cha
#4D Meeting Scene
#4E Jump..... Jets and Sharks
#5 Maria..... Tony

Scene Five-

#6 Balcony Scene..... Tony and Maria
#7 America..... Anita, Rosalia, Sharks Girls
#7A America To Drugstore..... Orchestra

Scene Six-

#8 Cool..... Riff, Jets
#8A Cool Chase..... Orchestra
#8B Under Dialogue And Change Of Scene..Orchestra

Scene Seven-

#9 Under Dialogue..... Orchestra
#9A One Hand, One Heart..... Tony and Maria

Scene Eight-

#10 Tonight..... Jets, Sharks
Anita, Tony, Maria, Riff, Bernardo



*15 minute intermission

Feel free to get concessions and drinks! Thank you!

Act Two

Scene One-

- #12 I Feel Pretty.....Maria
Consuela, Rosalia, Francisca
#13 Under Dialogue.....Orchestra
#13A Ballet Sequence.....Tony and Maria
#13B Transition To Scherzo.....Orchestra
#13C Scherzo.....Orchestra
#13D Somewhere.....Girl
#13E Procession And Nightmare.....Tony, Maria
Company

Scene Two-

- #14 Gee, Officer Krupke.....Jets

Scene Three-

- #15 A Boy Like That / I Have A Love.....Maria
Anita
#15A Change Of Scene.....Orchestra

Scene Four-

- #16 Taunting Scene.....Orchestra

Scene Five-

- #17 Finale.....Maria, Tony
Ensemble

Leonard Bernstein is generally recognized as music's most exuberant hero. Composer, conductor, pianist, teacher, humanitarian, thinker, entertainer and adventurous spirit, he forged his many talents with an irresistible personality to transform the way people everywhere hear and appreciate music. He broke rules, shattered precedents and opened doors, insisting that the art of music could and should play a vital role in the lives of all people.

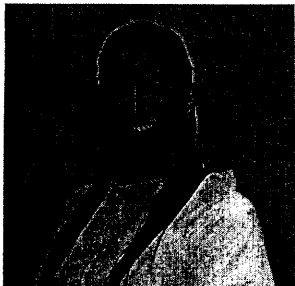
Bernstein's successes as a composer ranged from the Broadway stage (most notably, "West Side Story") to concert halls all over the world, where his orchestral and choral works continue to thrive. As conductor of a vast repertoire, he was a dynamic presence on the podiums of the world's great orchestras for half a century, leaving a legacy that endures and continues to thrive through an uncommonly rich and diverse catalogue of over 500 recordings and filmed performances.

Bernstein's contribution to the Broadway musical stage, though limited to only five complete shows, was profoundly important. He again teamed with his "On The Town" collaborators Comden and Green in 1953 to write the score, in the space of only a few weeks, for "Wonderful Town," which became a long-running Broadway hit. In collaboration with Richard Wilbur, Lillian Hellman and others he wrote "Candide" (1956). Though "Candide" enjoyed only a brief initial run on Broadway, its score has been held in such high regard that other versions of the show have been successfully realized by such writers as Hugh Wheeler, John Wells, John Caird and Stephen Sondheim. In 1957 Bernstein finally realized a collaboration with Jerome Robbins, Stephen Sondheim and Arthur Laurents, the landmark musical "West Side Story," which had a transforming influence on the Broadway musical and was made into an Academy Award-winning film in 1961. Bernstein's final Broadway effort, the 1976 musical "1600 Pennsylvania Avenue," written with Alan Jay Lerner, ran briefly on Broadway. Like "Candide," its score is widely admired, and excerpts are presented in "A White House Cantata" and the Orchestral Suite from "1600 Pennsylvania Avenue."

Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950's as a writer for the television show *Topper*.

Mr. Sondheim has received the Tony Award for Best Score/Music/Lyrics for **COMPANY**, **FOLLIES**, **A LITTLE NIGHT MUSIC**, **INTO THE WOODS** and **PASSION**, all of which won the New York Drama Circle Award for Outstanding/Best Musical, as did **PACIFIC OVERTURES** and **SUNDAY IN THE PARK WITH GEORGE**. In total, his works have accumulated more than sixty individual and collaborative Tony Awards. "Sooner Or Later" from the film *Dick Tracy* won the 1999 Academy Award for Best Song. Mr. Sondheim received the Pulitzer Prize for Drama in 1984 for **SUNDAY IN THE PARK WITH GEORGE**. In 1983 he was elected to the American Academy of Arts and Letters, which awarded him the Gold Medal for Music in 2006. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University and was the recipient of a Lifetime Achievement Award in the 1993 Kennedy Center Honors. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its President from 1973 to 1981. In 1981 he founded Young Playwrights Inc. to develop and promote the work of American playwrights aged 18 years and younger.





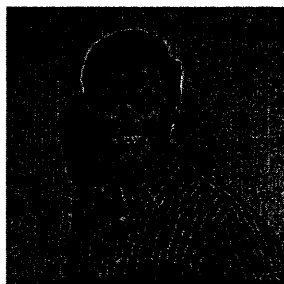
Dominique Lopez-Piper (Maria)* †

Dominique's love of music and the performing arts is evident in her nickname, "DO-MI", which she sings in one of her favorite languages: solgege. The best voice her ears have ever been delighted to hear—her mother's—is what stimulated Domi to sing wherever she went, from a very young age. She is so grateful to her mother for her endless supply of motivation, encouragement, inspiration, and love. Domi has been singing with the Wakefield Madrigals

(a major highlight of her high school career) since 9th grade and is the group's Student Conductor this year. She has also been in the Fine Arts Apprentice Program for voice since 10th grade and was selected to sing in the All-Virginia Chorus this year as Soprano 1. At Wakefield, she has performed: *Godspell*, *Runaways*, *Once On This Island* (Andrea), and *Beauty and the Beast* (Mrs. Potts). Domi is so very grateful to Mr. Nader, Mr. Gillespie, and Mr. d'Alelio for their exquisite help and commitment to her and all of Wakefield. She would like to thank her family tremendously for the countless hours they spend supporting her in all ways and for being beautifully engaged audience members from one performance hall to the next. Domi sends her love to everyone and the cast members. She hopes you enjoy the show as much as she does!

Sam Nelson (Tony)*

Sam is a senior at Wakefield High School who moved here last year from Chicago, Illinois. Sam has been involved in theater for the better part of his time in junior high and high school. From supporting roles such as Joe the Painter in *Hillbilly Reunion*, Squanto the Indian in *Peter Pan*, and Jose the Muleteer in *Man of la Mancha*. To lead roles: *James and the Giant Peach* (James), *Murder at Crooked House* (Hercules Porridge), and *Beauty and the Beast* (Cogsworth); it is obvious



Sam's love and adoration for the theater arts. Sam will be continuing his education at Lynchburg Virginia's Liberty University in the fall of this year to study Vocational Ministry. Sam wants to thank his friends who supported him throughout this production, especially Emily Hambridge for helping him memorize his lines; their encouragement has been greatly appreciated. Sam also wants to thank his parents most of all for their timeless support and affirmation in Sam's skills and abilities; from his father's leadership and example to his mother's encouragement and support. Sam is very fond of them. Ultimately, though, Sam gives thanks to God for His continuing provision and blessing in Sam's life.

Ani Sinani (Big Deal)*

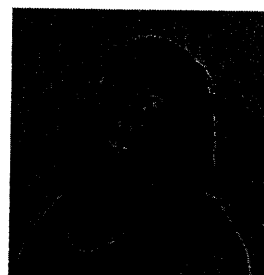
West Side Story is a story of amazing love and passion shared between two young people. There comes a time when Tony and Maria, our protagonists for the evening, come to a crossroad. The two lovers must decide whether they will stay together... or part much, much too soon. Ani Sinani MAKES HIS RETURN TO THE WAKEFIELD STAGE PLAYING THE VITAL ROLE OF MARIA'S FATHER'S VOICE! Our Albanian



hero who stole the show at *Beauty and the Beast* last year is back, and he is better than ever! In addition to playing the father, Chris Gillespie could not have made a better casting decision in his life by selecting young Sinani for the role of "Big Deal," as there is nothing bigger than Sinani's colossal stage presence when he gets in the zone. Ani will be attending Columbia University. If there was ever someone truly born with the destiny to be a star, this is the man... and you are being blessed with the opportunity of witnessing one chapter in his road to fame. Thank you.

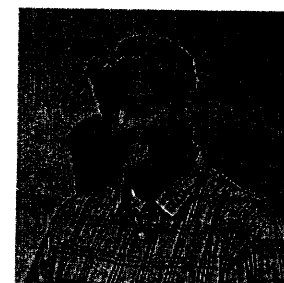
Delia Penalva (Cappies Correspondent)

Delia is a graduate from Wakefield High School. She has appeared in 13 Shows at Wakefield High School. Also, she has worked with Signature in the Schools at Signature Theater. She would like to thank Mr. Gillespie and everyone for such an amazing show. Break tons of Legs!



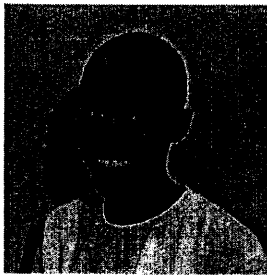
Joseph Spencer (Assistant Director)

Though he truly loves his day job as a member of the Wakefield Counseling Staff, Mr. Spencer especially loves working with the Wakefield Players by night! His previous shows at Wakefield include: *The Yellow Boat* (Director), *Take Your Kid to Work Day* (Director), *The Marriage of Miss Holly Wood and King Neptune* (Assistant Director), and *Disney's Beauty and the Beast* (Assistant Director). Other shows include: *Clue* (Chief of Police/Sound Design), *Up The Down Staircase* (Ensemble), *Pump Boys and Dinettes* (Sound Design), and *Little Shop of Horrors* (Sound Design). He would like to thank Mr. Gillespie for welcoming him into the theater club and Mr. Truesdale for having the courage to try something new. Break a leg everybody!



Karl Green (Action/Riff's Understudy)
a sophomore at Wakefield, is grateful and excited to be performing an amazing show along with such a talented cast this year. Previous shows include: Signature Theatre's *Un-American* (Jesse), *Revolution* (Zerah), *Yellow Boat* (Eddy), *Beauty and the Beast* (Chip), *Runaways* (Eddie), and *The Marriage of Miss Hollywood* (Director). Apart from theater, Karl

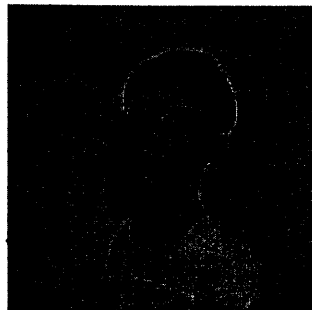
serves as President of the Class of 2015 and is a member of the National Honor Society. He would like to thank his family, friends, and everyone who has supported him throughout the years.



Jose Penalva (Indio/ Chino's Understudy) †
Jose enjoys *West Side Story*! Big shout out to Sean, Jesse, Forrest, Jake, Elijah, Josh, Lil Sean, David, JAMES, The Boss, Carla, Jhonny, Jas Mann, Sofia, Domi, Alexa, Emily, Sam C., Shannon, Isabel, Melanals,.... And Julia.

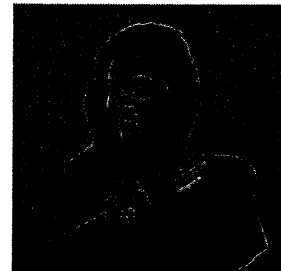
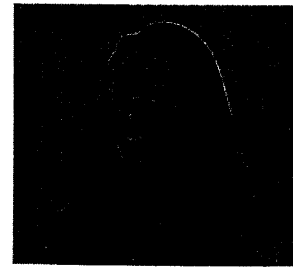
Jesse Remedios (Riff)*
Yes that Jesse Remedios! The Jesse Remedios you are thinking of! The same young man who is a 3-time state Champion Junior Body Builder, light weight division. The star of previous shows at Wakefield: *Check Please*, *Marriage of Miss Hollywood*, and *Harry's Hotter at Twilight*. And who could forget his breathtaking performance as Gordon in the award winning One Act

written by Justin "The Guitar Boy"? You may also remember Jesse as the handsome guy who is known for having some of the sweetest moves in the country... if not the sweetest. The son of two immigrants- his father moving to the U.S. from China as a small boy, his mother moving to San Francisco from New York as a grown woman- Jesse understands the hardship they went through, and has used them to push his work ethic on this show. Thank You. He would also like to thank a couple of his closest friends, made up of his 4 older siblings, Jose (Penalva), Forrest (Jacobs), Nick (Cannon), Sean (Hackes), Hugh (Jackman), Sam (Nelson), Robert (Griffin) (The 3rd), and Two (Chains). If you are interested in following the rest of Jesse's Career as a Star, he will be playing basketball at Duke University next year. Enjoy the show!



Emily Hambridge † (Stage Manager)
is a junior and glad to be working on her fourth show at Wakefield High School! She has previously Stage Managed for *The Yellow Boat*, done props and stage crew for *The Marriage of Miss Hollywood* and *King Neptune* and costumes for *Almost, Maine*. She has also been Assistant Stage Manager for *Revolution*, *Un-American*, and *Image is Everything* through Signature in the Schools.

She would like to thank everyone who has supported her endeavors in theatre and spent time outside of rehearsals to make this show great! Emily looks forward to participating in shows in the future and hopes to pursue a career in Stage Management!

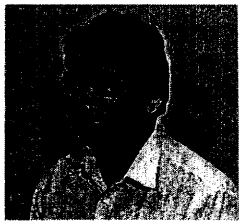


Raquel Candón (Jaja)
recently moved to the U.S. from Spain and is excited to be in her first play! Being a part of *West Side Story*, learning choreography and lyrics has helped her learn more English. She would like to thank her parents and hopes you enjoy the show!

Aalia Saib* † (Margarita)
is a senior. This is her second time participating in theatre with Wakefield; the first show being *Runaways* which she loved being a part of. Although this will be her last show she gets to do with Wakefield, she wishes she had more shows to be in. She knows that hopefully in the future she'll return to watch the talent Wakefield has. Aalia is planning on going back home to South Africa for university and hopefully will be accepted into the

University of Cape Town, Witwatersrand University or Rhodes University. Currently Aalia doesn't know what she'll study once she heads to university but knows that being in theatre definitely plays a big part in her decision. She will definitely miss Wakefield and treasure all the friends and memories she has made along the way.



**Ramero Peña (Krupke)**

is currently a sophomore at Wakefield High School. This is his first high school play. You may recognize him from this year's Night of One Acts where he played the director who shouted a lot. He's great.

**Asa Meyer (Girl Soloist, Glad Hand)**

is a sophomore, and is also thrilled to be playing Glad Hand. Asa has been in numerous school, church, and community productions. *West Side Story* is her 5th Wakefield show. She is a member of Madrigals, 95 Praise Band, UpSTANDers, NHS, WHS & AYV volleyball, and she is an avid reader, and collects play scripts. Shout outs to Mr. G, the SENIORS, all the diligent people behind the scenes, and her family.



Melanie Ewell (Estella) has been in Broadway cabaret for two years, and this will be her first official play at Wakefield. She is glad she has had the opportunity to be apart of such a great group of dedicated people, and watch this amazing production grow. She'd especially like to thank her family for making her small role feel like a lot more.

**Shannon Nelson (Francesca)**

is proud to be apart of her first Wakefield production. She's a part of Wakefield choir and is going to be joining Madrigals next year as a junior. She's so excited to be in the cast of *West Side Story* and many more at Wakefield to come!

**Sofia Navas Sharry (Consuelo) †**

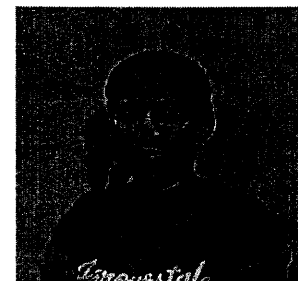
is a lively and spontaneous actress, and is quite the comedian on and off the stage. Previous productions: *Almost Maine*, *The Marriage of Miss Hollywood and King Neptune*, *Beauty and the Beast*, and *Yellow Boat*. Sofia is an actress with so much to offer, and is sure to achieve much success in the future.

**Max Rosenberg (Light Board Operator)* †**

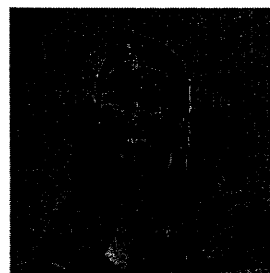
This is Max Rosenberg's second year working with Wakefield theatre. Last year he did lighting design for *Beauty and the Beast* and this year he has done lighting design for *The Yellow Boat* and lighting for VTA *Runaways*. Max has also been in the Signature in the Schools program as stage manager for the past four years as well as stage managed for Off the Wall Theatre's *Mindset* for the Capital Fringe Festival and is an Arlington Fine Arts Apprentice. Max will be going to VCU this fall for Stage Management and Technical Theatre. He would like to thank Mr. G for letting him work on tech for all these productions as well as allowing him to work in the theatre countless hours on lighting, David from Signature Theatre for working with him these past four years and Marcia Gardner for giving him his first opportunity at Signature Theatre.

Marwa AwadBahr (Props/ Running Crew)

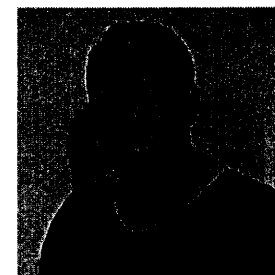
This is actually my first time working on a Wakefield show and it has been amazing working with the cast and crew of *West Side Story*. Previous shows: Signature in the Schools program: plays *Un-American* and *Revolution*. Marwa was in charge of props last year, and this year she was the light board operator. She will definitely participate next year in more Wakefield shows.

**Isabel George (props) †**

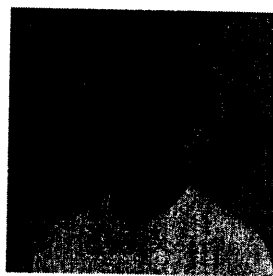
is excited to be working on her 4th show at Wakefield! She has previously done run crew for *The Marriage of Miss Hollywood and King Neptune*, pit for *Beauty and the Beast*, and props for *The Yellow Boat*.

**Jorge Acevedo (Cappies Booster [Mama Cappies])**

is exited and thankful to have had the opportunity to be a part of this show. Jorge has been involved with 15 shows and credits include Wakefield's production of *Once on This Island* as a cast member and Student Director. Jorge would like to thank Chris Gillespie for giving him this opportunity.

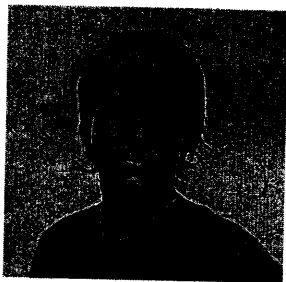


Will Westray † (A-Rab, Understudy "Action") is a junior at Wakefield High School and is very thankful to be able to perform with the cast of *West Side Story*. Previous shows: *The Marriage of Miss Hollywood and King Neptune*, *Beauty and the Beast* and *Runaways*. William likes to spend his free time playing basketball, his guitar, and hanging with his "goons" (Forrest, Jake, and Sean). He hopes everyone enjoys Wakefield's production of *West Side Story*, and wishes much love and happiness to everyone!



Jack Dobbins (Sound Board Operator)

has been doing sound design for three years. He has participated in multiple companies including Signature in The Schools, Wakefield and now HB. His shows include: *Dying City*, *Image is Everything*, *Un-American*, *Revolution*, *The Marriage of Miss Hollywood and King Neptune*, *Beauty and The Beast*, *Yellow Boat*, *The Picture of Dorian Great*, and now *West Side Story*.



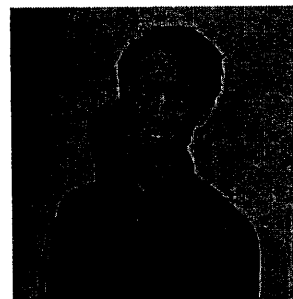
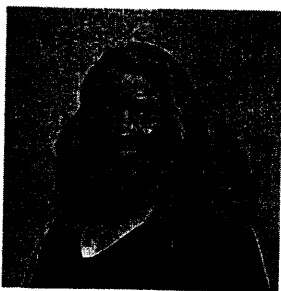
Lucia Navas Sharry (Stage Manager)

is a sophomore working on her first Cappies show. Previous credits include *Beauty and the Beast* (assistant stage manager) and *The Yellow Boat* (stage manager). In addition to stage managing, she has also helped design and makes the costumes, props and set. She would like to thank Emily Hambridge, her co-stage manager and best friend, for sticking with her through thick and thin this year. Lechuga!



Madeline Buchanan (Hair, Make-up)

is proud to be in her second Wakefield production! Her previous show at Wakefield was *The Yellow Boat*. She would like to thank her family and friends for encouraging her to pursue make-up.

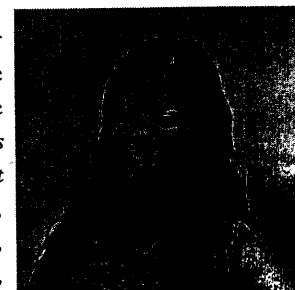


Jhonny Maldonado (Bernardo)* † has always had a passion for theater ever since freshman year. Jhonny will forever thank Mr. Gillespie for giving him the opportunity to be a part of shows he has been in at Wakefield High School. Also he will always be grateful for two of his best friends and his family. In the summer of 2012, Maldonado was accepted to be a part of Virginia's Governor's School. He was selected for Voice. One

of Jhonny's major accomplishments was performing at the Kennedy Center his sophomore year with the cast of *Once on This Island*. This year, Maldonado auditioned for All-State Choir and got the highest score in the Northern Region for Bass 1. For that accomplishment, he would like to thank Mr. Nader and Mary Lopez, "If it wasn't for them, I would be nothing." Maldonado will be attending NOVA in the fall and hopes to be accepted into his dream schools: NYU, Carnegie Mellon, and Julliard. Previous Shows: *Oklahoma* (Ensemble), *Godspell* (Lamar), *Anyone Can Whistle* (Ensemble), *Almost Maine* (Jimmy), *Brothers Grimm Spectaculathon* (Gretel), *Once On This Island* (Agwe), *Broadway Cabaret 2012*, *Wiley And The Hairy Man* (Ensemble), *Beauty and The Beast* (Beast), *Runaways* (Maldonado won "allstar cast" at Northern Virginia VHSL"), and last but not least *West Side Story*. Enjoy the Show!

Carla Astudillo (Anita)* †

Astudillo finds it very difficult to write her final bio. She has had the honor of being in: *Pirates Of Penzance* (Encore Stage and Studio), *Oklahoma*, *Sindy and the Sprite Girls* (Gunston Theatre I), *Godspell*, *Anyone Can Whistle*, *Almost Maine*, *Brothers Grimm Spectaculathon*, *Once On This Island*, *Broadway Cabaret* (11' and '12), *Wiley And The Hairy Man*, *The Marriage Of Ms. Hollywood*, *Beauty and The Beast*,



Runaways, *The Yellowboat* (Wakefield Players), *Revolution* (Signature Theater). Carla will be directing this year's *Broadway Cabaret*. She would like to thank the amazing team behind every production (Mr. Nader, Mr. D, and Mr. Spencer) who have helped her grow not only as a performer but as a person, Minnietom Meyer, without whom Carla would be lost in a sea of fabric and thread, and her voice teacher, Jamie Sample, for dealing with her lack of breath support and decision making skills. Special thanks to Chris Gillespie, who has been such an inspiration. His passion for everything he does is contagious and Carla knows that without him she wouldn't be half of who she is today. She would also like to thank her family, especially her Mami, who has given her unconditional love and support. NEVER stop funding the arts! "I found the theater and I found my home" – Audra McDonald



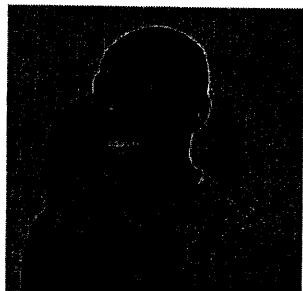
**Maria Helena Stalica Galeano (Rosalia,
Understudy "Anita")***

is a senior with simple pleasures that include hot air ballooning, jousting, and fly fishing. You may know her as the Colombian Countess, but chances are you have also seen her in previous shows including *Runaways* and *Oklahoma*. While she hasn't acted in many shows, she has seen various shows and movies such as *Smash*, *A League of their Own*, and *Kung Fu Panda 2*. Her favorite color is sparkles and rainbow. She doesn't own any pets, but in her free time she likes to pretend she is a beached whale. She wants to thank all of the people she is really mean to: her friends and family.



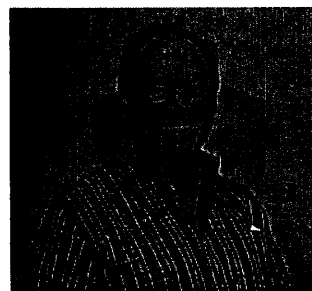
Anthony Renee Charles II (Pepe)*

This is Anthony's 10th and final Wakefield theatre production. He is a senior and has been involved with theatre since before Wakefield. Starting off as a freshman Anthony landed a supporting role in *Dearly Departed* as Royce, a thuggish mama's boy. Other shows Anthony played parts in include: *Mulan Jr.*, *Anyone Can Whistle*, *The Brothers Grimm Spectacular*, *Almost Maine*, *Wiley and the Hairy Man*, *Once on This Island*, *Beauty and the Beast*, *The Yellow Boat*, and *Runaways*. Anthony is among many of the talented actors who have evolved throughout their journey at Wakefield High School. Cast in *West Side Story* Anthony will be playing Pepé, a member of the sharks who is in a pretty intimate relationship with Consuela (Sofia Navas).



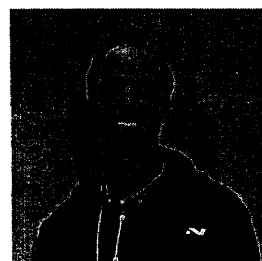
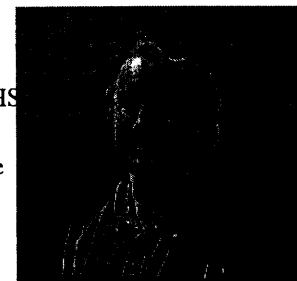
Ricardo Pagulayan (Nibbles)* †

senior and actor extraordinaire, has had a passion for theatre since he can remember. Ricardo is better known to his friends as Chichi, a nickname that is as exotic as he is. His cameos include Lennox in *Macbeth*, Mr. Graffiti in *Runaways*, and Prince Chulalangkorn in *The King and I*. He hopes to keep theatre a part of his life as he journeys into the future. He is probably most well-known for his comedic relief, on and off stage. His impersonations and entertaining accents never cease to make him and his friends smile. It is safe to say that he lives by the mantra, "Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring."



Chris Gillespie (director) has been teaching at Wakefield High School since 1997. He has earned a MFA in Acting from Florida Atlantic University and a BS in Theatre Education from Wright State University. He recently performed the role of Ernst in *Cabaret* at the Keegan Theatre, Adult Men in *Spring Awakening* at Dominion Stage and Judge Turpin in *Sweeney Todd* at the Little Theatre of Alexandria. Mr. Gillespie has composed and authored *To Have and To Hold*, *The Lesser Lion*, *Ichabod!*, and *Soul Endeavors* and has been nominated for two WATCH awards for outstanding lead actor in a musical for *Ruthless!* and *Do Patent Leather Shoes Really Reflect Up?* Mr. Gillespie began his theatre career as a sophomore at Northside High School in Warner Robins, GA as a couple dancer in *Hello, Dolly!*

Denny d'Alelio (music director) is happy to be working on his 10th production with the Wakefield Players. He has been the Band Director for Wakefield HS since 2002. Mr. d'Alelio has a B.S. in Music Education from The University of Illinois. The first musical that he served as music director for was *Godspell* in 1989 as a senior in high school at W.T. Woodson. Since then, he has played in the pit and directed the pit for over 25 shows.



Nadim Nader (vocal director) has been teaching music in Arlington for 8 years. Mr. Nader earned a BM in Music Education from Catholic University. This is his 7th musical at Wakefield.

Alvin Truesdale (Doc) has served as a school councilor at Wakefield for 5 years now. A lover of theatre and the arts, this is his first theatre experience on stage. Mr. Truesdale earned a master's degree in Human Development and School Counseling from George Washington University.



Jerome Robbins is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. Although he began as a modern dancer, his start on Broadway was as a dancer before joining the corps de ballet of American Ballet Theatre in 1939, where he went on to dance principal roles in the works of Fokine, Tudor, Massine, Balanchine, Lincoln, and de Mille. His first ballet, *Fancy Free* (1944) for ABT, still in many repertoires, celebrated its fiftieth birthday on April 18, 1994. While embarking on his career in the theater, Mr. Robbins simultaneously created ballets for New York City Ballet, which he joined in 1949, and became an Associate Artistic Director with George Balanchine. Mr. Robbins has directed for television and film as well, with his co-direction and choreography of *West Side Story* winning him two Academy Awards. After his Broadway triumph with *Fiddler on the Roof* in 1964, Mr. Robbins continued creating ballets for New York City Ballet. He shared the position of Ballet-Master-in-Chief with Peter Martins until 1989. He has created more than 60 ballets, including *Afternoon of a Faun* (1953), *The Concert* (1956), *Les Noces* (1965), *Dances At a Gathering* (1969), *In the Night* (1970), *In G Major* (1975), *Other Dances* (1976), *Glass Pieces* (1983) and *Ives Songs* (1989) which are in the repertoires of the New York City Ballet, the Ballet de l'Opera de Paris and major dance companies throughout the world. His most recent ballets include *A Suite of Dances* with Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995) and *Brandenburg* (1996) all of which premiered at New York City Ballet.

In addition to his two Academy Awards, Mr. Robbins's awards and citations include four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award and the New York Drama Critics Circle Award. Mr. Robbins is a 1981 Kennedy Center Honors Recipient, was awarded the Commandeur de L'Order des Arts et des Lettres, is an honorary member of the American Academy and Institute of Arts and Letters, and was awarded a National Medal of Arts as well as the Governor's Arts Awards by the New York State Council on the Arts. Some of his Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam* and *Fiddler on the Roof*. In 1989, Jerome Robbins's Broadway won six Tony Awards including Best Musical and Best Director. He was most recently awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Jerome Robbins passed away in 1998.

Arthur Laurents An award-winning playwright, screenwriter, librettist, director and producer, Arthur Laurents has been responsible for creating the librettos of many Broadway shows including *Gypsy*, *Anyone Can Whistle*, *Do I Hear A Waltz?*, *Hallelujah, Baby!* and *Nick & Nora*. He wrote the screenplays for *The Snake Pit*, *Anna Lucasta*, *Anastasia*, *Bonjour Tristesse*, *The Way We Were* and *The Turning Point*. He also wrote the plays *Home Of The Brave*, *The Time Of The Cuckoo* and *A Clearing of The Woods*. He directed *I Can Get It For You Wholesale*, *Anyone Can Whistle*, *Gypsy*, *La Cage Aux Folles*, *Birds Of Paradise* and *Nick & Nora*.

We ask that all cell phones and Ipods are turned off during the performance.

And please, NO flash photography.

The videotaping or other video or audio recording of this production is strictly prohibited.

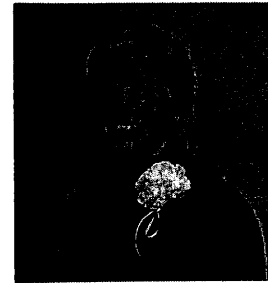
Brooke Giles (Minnie)

is a Junior at Wakefield. *West Side Story* is her first full show, but she participated in the Night of One Acts. She would like to thank everyone for making this a great experience.



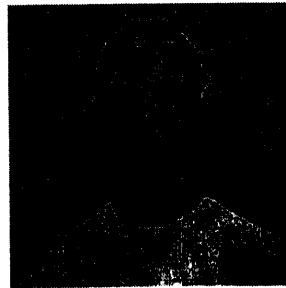
Alex MacCallum (Graziella)

is a junior at Wakefield. Previous roles include: the child prostitute in Wakefield's *Runaways*, silly girl #4 in *Beauty and The Beast*, and many other well performed ensemble roles. She enjoys sleeping and eating and would like to thank the Bucks family for letting her eat their food, a handful of her friends for supporting her and Michael Cera for just being himself and Jhonny for always supporting her. Everyone, keep on believing!



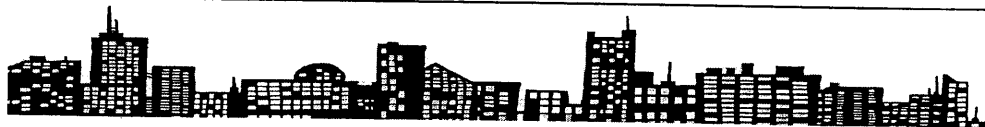
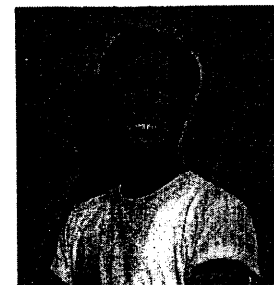
Jake Bucks (Diesel)

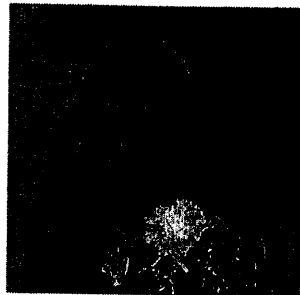
a sophomore at Wakefield High School, is performing in his first Wakefield production. Shout out to the people that motivated him into doing this production. It has been a good use of his time and a fun experience. Jake is planning to be in more of the upcoming shows here at Wakefield High School. I love you mother.



Forrest Jacobs (Baby John)

is exited for you to see this performance. Previous shows: *Check Please 1 and 2*, *Harry's Hotter at Twilight*, and *Runaways*. He would like to give thanks to Jesse, Jake, Sean, Bouji, Will, Jose, Jhonny, James, Aalia, Carla, Dominique, Alex, Madison, Sofia, Jasmine, Julia, and his whole family for supporting him!

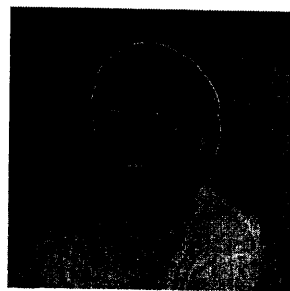


**Julia Watson (Veima)**

is a freshman at Wakefield. She would like to thank her friends and family, Mr. Gillespie, Mr. Spencer, Mr. d'Alelio, Mr. Nader, and the entire cast and crew of *West Side Story* (JETS and sharks) Previous performances include *The Yellow Boat*, *Mid-Summer Nights Dream* (Quince) Synetic Theater's *Camp Carnival* (Mambo Queen) *Romeo to Go* (Janine) *Salt Lake City Community College Theater Arts Program* (V. Rodriguez) and *Wiley and the Hairy Man*.

Jasmine Mann (Anybods)*

is a senior at Wakefield High School. She made her acting debut last year in *Beauty and the Beast* as the fabulously sassy Silly Girl #3. Before that, she worked backstage on the amazing productions of *Almost Maine* and *Once on this Island*. Jasmine aspires to someday be P Diddy's personal chef. Jasmine would like you to look out for her original musical *Kick It!*, a sequel to

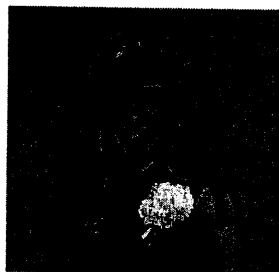


West Side Story which stars the witty yet temperamental, Anybody's. It is predicted to open on Broadway in the fall of 2028, so order now and tickets will be free! When Jasmine isn't working on writing her original musical she is either playing the fiddle, making pie or watching videos of sloths. Lastly, Jasmine would like to thank her mom for her love, support, sense of humor and wonderful cooking.

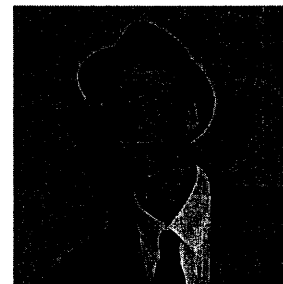
Amanda Smith (Pauline)*

Sadly I am a senior. This is my first musical at Wakefield. Despite this, this is not my first time on stage. I have played Lucy in *Narnia*, Tranio in *Taming of the Shrew*, Grace in Signature in the Schools' *Un-American*, and Larissa in this year's Signature in the Schools' production of *Revolution*. This production of *West Side Story* has been so much fun to be apart of and I wish I would have gotten involved in the theatre program at Wakefield

earlier. I ask that you give a great applause to all those that worked backstage on this show. They have done so much work to make this show come together! Thank you everyone who helped support us!

**Sean Peter Hackes (S'chrank)***

Sean Luchano Raphael Rossi Hackes the fifth is a senior at Wakefield High school and is happier than life itself to be apart of this great musical. Sean has been in many Wakefield productions and theater competitions such as *Runaways the musical*, *Anyone Can Whistle*, *Marriage of Ms. Hollywood* and *King Neptune*, and many more.



Sean as a 6'8 senior hopes to play college basketball wherever the ball takes him in this world. Sean will never forget the great memories that Wakefield and its theater department have allowed Sean to participate in such as VTA, District Theater, Regional Theater Competition, and participation in the Boys Basketball State Tournament. Sean has tried to make the most of his senior year with no regrets and hopes that life will only get better beyond high school. Sean would like to give a special loving shout out to Forrest godfather, Jacob, Alex, Jesse, Jake, Will, Jhonny, Carla, Dominique, CHICHI, And Carl Armand to the rest of the cast and crew members.

Sean hopes everyone enjoys the performance and wants you to remember to stay classy. P.S: Sean would also like to thank his supporting Father, mother, brothers, sister, his neighbors The Bucks family, Mr. Nadir, Mr. D, Mr. G, Mr. Spencer, and in loving memory of Bob O'Donnell

**Alexa Moore (choreographer/Shark Girl/Jet Girl/Soloist/Woman's Voice who screams "Maria")* †**

Wow, it's Alexa Renee Moore's last performance at Wakefield High School. It's been an amazing four years. Alexa first started with the Wakefield theatre department at choreographing *Once On this Island* with Sloane Mebane. One month into rehearsal, the lovely pie asked her to perform in the musical.

Mr. Gillespie and starred as Tree #7 in *Once On This Island*, Enchantress in *Beauty and the Beast*, and Deidre in *Runaways*. Her acting debut in a play was captured in *The Marriage of Miss Hollywood* and *King Neptune*. *Runaways* the one act musical earned her both an All Stars Cast award and a nomination for Outstanding Actress Performance at regional festivals. And now, *West Side Story*. She would like to thank God for blessing her every day, Mr. Gillespie for giving her a chance, her family for believing in her, and Jazmyn Beckford Moore for inspiring her to take dance lessons. Alexa also promises not to forget the cast when she becomes famous. XOXO.



Director's note

I can remember seeing *West Side Story* for the first time at the Warner Robins Civic Center as presented by Northside High School in Warner Robins, GA. I was in the 7th grade, and my older brother was playing guitar in the pit. I was blown away by the story, music, dancing, sets, lights, costumes...everything. It was such a magical experience. This show has held a special place in my heart, for this show sparked my interest in live theater. I was able to experience the world of the Sharks and the Jets for a couple of hours and realized that I wanted to somehow be a part of that imaginary world on stage – a world that somehow seemed so thrilling and so real.

The fact that we are able to bring this show to the Wakefield stage, through the abilities and talents of these young performers and technicians is meaningful to me. I get a chance to see everyone on and off stage experience this beautiful show...creating the world of Tony and Maria. With every brush stroke, every cardboard brick, every dance step learned and rehearsed, every line spoken, the magic from my youth is revived in a brand new way, through new eyes and new hearts. I adore these kids. We have a common bond – we love being a part of creating an unreal, believable reality and living in it for the brief time that it floats across the stage.

This is a special show for all of us. This will be the final spring production to ever live on this stage, for we will give this theatre space up in exchange for a brand new space at the new Wakefield High School. As exciting as all of this is, there is still a sadness in leaving this space that has created so many memorable moments for so many people. All of the teachers that have graced this stage, all of the students that discovered theatre, every audience member that has laughed or applauded in this place are all a part of this experience...of the energy here.

We will miss this old space. But for those of us who have had the incredible opportunity to escape from reality here – even for a little while – to believe were in another world – we will never forget this old space.

Chris Gillespie

PLEASE BE AWARE that this production includes stage violence as well as a plastic stage prop gun and plastic stage prop switch blades. There is a recording of a gunshot which is used in act two.

Special Thanks To:

Dr. Chris Willmore, MinnieTom Meyer, Denny d'Alelio, Nadim Nader, Fernando Castro and the WHS Custodial Staff, Claudia Collins, Luisa Barba, Gene Pohl, Alicia Zekan, Karen Snyder, Lisa Labella, Teresa Swihart, Dr. Mike Megargee, Noel Deskins, Dan Harris, Jina Davidson, Debbie Hambridge, Gina Glassman, Christine Armstrong, Donna Felsenheld, Tina Soltow, Keith Cassidy and Washington-Lee Theatre Arts Department, Cpl. Kyle Anderson, Deneen Stambone, Mary Thacker, Mary Lopez, DeWahn Coburn, Rosa Navas and all the parents and guardians of the cast and crew for supporting the students in their creative efforts.



Past Seasons:

- 2012-2013 The Yellow Boat, Runaways
- 2011-2012 The Marriage of Miss Hollywood and King Neptune, Wiley and the Hairy Man, Harry's Hotter at Twilight, Disney's Beauty and the Beast
- 2010-2011 Almost Maine, Anyone Can Whistle, The Brother's Grimm Spectaculathon, Once on this Island
- 2009-2010 Dearly Departed, Blood Wedding, Aesop's Fables, The Lesser Lion, Godspell
- 2008-2009 Disney's High School Musical On Stage!, Psycho Beach Party, Windchimes, A Chorus Line
- 2007-2008 The Boys Next Door, Ichabod, Grease
- 2006-2007 Rumors, To Have And To Hold, Dreamgirls
- 2005-2006 Mrs. Bob Cratchit's Wild Christmas Binge, Check Please, The Wiz
- 2004-2005 Radium Girls, Guys and Dolls
- 2003-2004 Twelfth Night, This Is A Test, The Lesser Lion, Runaways
- 2002-2003 The Skin of Our Teeth, Soul Endeavors, The Robber Bridegroom
- 2001-2002 The Crucible, The Lady In Question, A Funny Thing Happened On The Way To The Forum
- 2000-2001 The Servant of Two Masters, Psycho Beach Party, Starmites
- 1999-2000 Henry V, This Is The Rill Speaking, To Have And To Hold
- 1998-1999 Fools, Celebration, Annie
- 1997-1998 Pippin, The Serpent, A Midsummer Night's Dream